Making Our Own Kind of Music

Contents

Dedication

Acknowledgements

Foreword By Rev. Theodore M. Hesburgh, C.S.C., President Emeritus, University of Notre Dame

Preface

Part I:	Creation of the Foundation for Music and Healing, Inc.	
	Chapter 1:	Getting Started
	Chapter 2:	Metrics, Methods and Miracles
Part II:	The Foundation's Instructional Process	
	Chapter 3:	Overview of the Instructional Process
	Chapter 4:	Students and Their Challenges
	Chapter 5:	The Music Coach
	Chapter 6:	The Foundation Experience: Raise Everyone!
	Chapter 7:	Theoretical Issues
	Chapter 8:	Research and Effects
Part III:	Student Success Stories	
	Chapter 9:	Austism and PDD
	Chapter 10:	Cerebral Palsy
	Chapter 11:	Visually Impaired
	Chapter 12:	Cognitive Disorders
	Chapter 13:	Spina Bifida and Physical Impairments
	Chapter 14:	Down Syndrome

- Chapter 15: Williams Syndrome
- Part IV: Appendix